

To Development Review Board for Consideration at November 30 Meeting

Ladies and Gentlemen:

We have heard the commentary against The Mirror Theatre Project and have had discussions with a number of those in opposition. We have reminded them that when it comes to change, there are only two kinds of people, those who like things just the way they are, and those who like things just the way they were.

We remember vividly the anguished cries when the Country Club Board decided to build a modest and much needed clubhouse, but cooler heads prevailed and a fine, functional clubhouse was built. When Circus Smirkus came to town, even more dire consequences were forecasted, but compromises were found, and the first year of operation seems to have gone well and brought additional business to town.

Now, the theatre, an ambitious project unusual for Greensboro is being argued about incessantly, its benefactor, a philanthropist, being portrayed as a developer, and every nuance or change is being resisted.

We do not understand what all the fuss is about. The project may be a success or not, but we are not asked to fund it or maintain it, but only to patronize it if we choose. Other organizations invited to share the space may find it most helpful. If so, they will be grateful for it.

We understand that abutting property owners have had concerns, and why they do, but our impression is that they are being accommodated.

Our view is that we should trust state and local authorities, including the DRB, to hold the builder to the letter of the law, making exceptions only where they are justified, and wish the proponents well.

Sincerely,

Gwen and Tod Mann

As the Administrative Director of Ballet Wolcott, Wolcott, Vermont, I would like to send along a letter of support for the creation and construction of The Mirror Theater. Our students have had the opportunity to dance in several GAAR productions last summer under the choreographic direction of Lily McAteer. Having the opportunity to perform in this facility and take dance classes there would be a wonderful addition to our dancers' training. Introducing guest artists and dance teachers offering classes and training for local dance and acting students in our area would be a gift to us all. Having professional actors available for dance students would also embellish their work in character development for dance performances.

Historically students interested in professional dance and acting careers in Wolcott and the greater area of Lamolle and Caledonia Counties would be faced with needing to apply to private schools for dance and the performing arts. With the excellent training at Ballet Wolcott in addition to summer intensive and guest teachers, and the dance offerings at Mirror Theater, student dancers would have additional dance and theater training along with performing possibilities. Having the Mirror Theater would ultimately open the possibility of dancers being more able to train locally along with opening up performance opportunities for local professional dance groups.

So without any hesitation, I would support the vision of the new Mirror Theater and its very creative presence in our Vermont communities.

Sincerely,

Helene Nilsen/ Administrative Director, Ballet Wolcott

To: Development Board of Greensboro, VT
From: Krissie Ohlrogge

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November 18, 2015

Dear Board Members:

I'm writing to tell you of my full and unwavering support of GAAR, the new theater, and all that the organization has brought to my life. I don't need to go over the advantages to the community: the chance to see and participate in world-class theater, both modern and classic, the music performances, the children's theater camp and all the wonderful things GAAR does for the children of our area, both seasonal dwellers and year round residents. Nor do I have to mention the Greensboro writers' week and the highly successful visits of people like New York Times bestseller Chris Bojalian, whose visit last summer was a highlight.

Instead I wanted to tell you what GAAR means to me.

The winters are very long here, and extremely isolating. Summer is a blur of activity filled with people I hardly know, so that in years before GAAR was here I would see my beloved cousins once or twice a year, I never had anything but a surface conversation with anyone new, and summer became just as isolating as the endless winters.

When GAAR came along my summer life changed from stressed and humdrum to magical. Acting and singing is a creative outlet that feeds other creative outlets (my profession, writing, in particular). It brings joy to the heart. I see my cousins every day and our family ties grow stronger than ever. I've made new and wonderful friendships, have fascinating conversations, interact and adore everyone from three year old actors to those in their late eighties, from New York and regional professionals to people I've known since childhood. The cast and crew become a family, all working together to create magic, and it's both exhausting and exhilarating.

Life in Greensboro would feel very flat without GAAR. Not everyone is interested in tennis and golf, not everyone has easy access to the lake, not everyone wants to spend their sixties and seventies and eighties doing the same things day after day. GAAR provides excitement, inspiration, a fresh look at life, and a richness beyond measure.

I am incredibly grateful they have developed into such an amazing program, with the incredible leadership of Sabra Jones MacAteer, as well as the fabulous Charlie MacAteer and his brilliant wife Lily. We have a gift few towns or even cities possess, and I recommend we cherish that gift and do anything we can to support them.

Sincerely,

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Krissie Ohlogge, seasonal resident since 1948, full-time resident since 1971 (and god knows when my grandparents first arrived). In the name of the Stuarts and the Bliss Perrys and even my in-laws, the Eisners, I swear that all my forbearers will rise up from the Lincoln-Noyes Cemetery and haunt you if you don't give GAAR your full support

To whom it may concern:

I am writing to express my support of GAAR and its sturdy presence in our town. I grew up in Greensboro in the summers with a wonderful gang of friends, and one of the most important pieces of my life in those days was being a part of the Shakespeare play each summer produced by Miss Jean Simpson. Anyone who wanted to be in the play was happily accepted, and it was a very good time for all concerned as we painted sets, rehearsed our lines and learned about Hamlet and Puck and Romeo and Juliet amongst others. We were a combination of summer and local kids and formed lifelong bonds with each other that have lasted these past 65 years. It was because of this introduction to theater and the importance it had in my life as young person that I love seeing it restored in Greensboro by people who care and are as dedicated as Sabra Jones and Charlie and Lily McAteer.

I am an artist and am very involved with the Millers Thumb Gallery. Greensboro has been my permanent home for the past 20 years, and in those years I have watched the arts flourish and draw visitors from all over the country. Summer Music is first rate, the Circus a rare treasure and this summer the Gallery had its best year yet in interest, visitors and sales. The addition of a theater to be shared by all is a magnificent, exciting and magnanimous gift to the town of Greensboro..we should all be cheering!

Sincerely,

Marion Stegner

Sonia E. Dunbar

P.O. Box 35 ♦ Craftsbury, VT 05826
(802) 274-6817
dance_and_sound@earthlink.net

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Greensboro Development Review Board
Greensboro, VT 05841

Re: Mirror Theatre – New Roof Profile

Dear Board Members,

It is my understanding that the Mirror Theatre/GAAR is about to come before you to request approval for what is in essence an aesthetic improvement to the roof plan for the primary, circular space for the new theatre. I would like to offer my support for the change in roofline to include a cupola.

I am aware that it has been a primary concern of those developing the theatre to construct a structure that is in keeping with the feel of a rural, agricultural region at the same time that it meets the needs of an artistic community. To that end, the shape and aesthetics of a Vermont round barn have served as inspiration for the organizations involved. As someone who has been a part of 6 generations of dairy farmers in East Craftsbury, as well as someone who has longed for a local theatrical organization since learning of Miss Jean Simpson's *East Hill Players* when I was a member of her Girl Scout troupe as a child, the plans I've seen have been a beautiful melding of two often diverse communities.

When I learned of the desire to add the cupola, I could not recall ever having seen one without a cupola. I, therefore, took the liberty of doing a quick Google search for images of Vermont round barns. I located images of round barns with cupolas in *at least* the following Vermont towns: Irasburg, East Barnet, Waitsfield, Shelbourne, and Huntington. In fact, after looking through dozens of images from Vermont and elsewhere, I came across *no* round barns that did not have cupolas.

Based just upon this research – which can easily be performed by anyone with internet access and a desire to do so – I can see no legitimate reason to deny this request for aesthetic reasons. In fact, I consider it a vast improvement toward meeting their desire to honour the aesthetics and heritage of their artistic home and would urge your approval.

Very truly yours,

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Sonia E. Dunbar

Hi , My name is Abigail Demers. I am 12 yrs old and have been with the GAAR family since I was 8. I want to tell you how happy I am that Gaar is building this Beautiful Theater ! I love acting and being with this group is like being a family!! I love how we get to work with alot of the same people every summer. I feel that I get so much support from them as well as learning so much about the theater world. Please support them on this beautiful building. thank you !

Abigail Demers
Woodbury ,VT

A Perfect Blending of Positive Experiences

To the editor:

I am writing to express my admiration and appreciation for the Greensboro Arts Alliance and Residency for all it does for our community as a whole and specifically for my children.

I understand the planned theater for Greensboro has ignited many strong feelings for some townspeople, just as Circus Smirkus did. What I find incredibly saddening and offensive is the personal attacks against the people involved. Why in this area does it seem that we are so quick to turn on good people that we may have a little difference of opinion with?

My children have been involved with GAAR for four years and nine productions. They consider the people of GAAR to be extended family and some of their very best friends. I cannot begin to explain how personally they take the very rude attacks.

I have read previous letters in this newspaper [Hardwick Gazette] criticizing the use of professional actors and not using local talent. Clearly, that individual hasn't attended a GAAR performance. The beauty of what they do is a perfect blending of professional actors, musicians, and stage crew with local talent.

My children, at the ages of 15 and 17, have worked with professionals from all over the world. They have invaluable contacts and references, as this is the field they both plan on pursuing. This area does not exactly have many offerings for teenagers, especially if they do not enjoy athletics, hunting, or motorized sports. I can't even imagine what their teen years would have looked like without the positive experiences that GAAR gives them.

My children's passion for the theater has turned into paid summer jobs for them with GAAR. Their income, along with the actors, musicians, and stage crew that come for the season, goes back into the local economy. I know that isn't important for some, but for a working class family such as ours, it is vital. I can't help but notice that Willey's is busier than ever this summer and that there are so many fun, unique, interesting, talented people around, thanks, in part, to GAAR and Circus Smirkus. How wonderful for us all.

In closing, I would like to publicly acknowledge Sabra Jones and Charles McAteer for all they have done for this community and for my children, Zachary and Alahni. Please know you have my deepest appreciation, admiration and support.

Julle Gallivan Parker
Walden



THE MIRROR THEATER

Mirror Repertory Company
Mirror Productions LLC
New York, NY 10021-0478
(646) 688-4365
mirrorrep.org

Greensboro Arts Alliance & Residency
Greensboro Writers' Forum
Greensboro, VT 05841-0304
(802) 533-7487
gaar.info

PLEASE SCAN AND EMAIL TO LILY@MIRRORARTS.ORG OR PHYSICALLY MAIL
TO GAAR, PO BOX 304, GREENSBORO, VT 05841. THANK YOU FOR YOUR
SUPPORT.

To Whom It May Concern,

I am writing in support of The Mirror Theater, the new home for the Greensboro Arts Alliance & Residency (GAAR). This project will be of both cultural and economic benefit to Greensboro and Vermont at large.

The Mirror Theater will be used as a performing arts center for the benefit of the public, making performing arts, live theater, concerts, dance programs and other cultural activities more available and more accessible to all. It will provide a venue for educational organizations to offer performing arts programs and for enhancing educational and cultural opportunities for the entire community as well as visitors on a not-for-profit basis. The facility will be made available yearround to local arts organizations and it is anticipated that various area schools and non-profits will utilize the facility.

GAAR, the Mirror Theater's resident, not-for-profit, theater and performing arts organization, is an asset to our community both culturally and economically. Called "a theater to be reckoned with" by Jim Lowe of The Times Argus, GAAR also employed over sixty Vermonters in the 2015 Summer Season in a variety of capacities, from full-time artists, administrators, and technicians, to part-time box office staffers, carpenters, stage and light crew, and many other jobs. This money is furthermore recycled through the local economy.

We are lucky to have such a gift in our community.

Sincerely,

Your Name

Betty Gray

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To Whom It May Concern,

I am writing in support of The Mirror Theater, the new home for the Greensboro Arts Alliance & Residency (GAAR). This project will be of both cultural and economic benefit to Greensboro and Vermont at large.

I have been lucky enough to be a part of the GAAR family for the past two years and know firsthand the ideals, intention, and insight this organization has.

They come from a place of love.

Love and growth.

The Mirror Theater will be used as a performing arts center for the benefit of the public, making performing arts, live theater, concerts, dance programs and other cultural activities more available and more accessible to all. It will provide a venue for educational organizations to offer performing arts programs and for enhancing educational and cultural opportunities for the entire community as well as visitors on a not-for-profit basis. The facility will be made available year-round to local arts organizations and it is anticipated that various area schools and non-profits will utilize the facility.

GAAR, the Mirror Theater's resident, not-for-profit, theater and performing arts organization, is an asset to our community both culturally and economically. Called "a theater to be reckoned with" by Jim Lowe of The Times Argus, GAAR also employed over sixty Vermonters in the 2015 Summer Season in a variety of capacities, from full-time artists, administrators, and technicians, to part-time box office staffers, carpenters, stage and light crew, and many other

2/2

jobs. This money is furthermore recycled through the local economy.

I spent the better part of my youth and much of my early adulthood in the Northeast Kingdom and I know that the impact of these hardworking men and women can be nothing but positive.

We are lucky to have such a gift in our community.

Sincerely,

Brian Kilday

To whom it may concern

I am writing in support of the Mirror Theater, the new home for the Greensboro Arts Alliance and Residency. This project will be beneficial to both the economic and cultural nourishment of not only the Greensboro area, but to the state of Vermont as a whole.

I had the opportunity to spend last summer in Greensboro as a visiting artist and company member of the Mirror and I have to say I truly fell in love with the town, the environment and the people. I enjoyed the lake, the stars, the local brewery and I was shopping at Willies almost every day. I brought my wife and three children to Greensboro and we all agreed that this was a place that we would love to return to many many times.

One of the highlights of last summer was getting to know and working artistically with year round members of the community. They welcomed me into their homes, occasionally fed me and always made me feel at home, and together we created meaningful and beautiful works of art. that were enjoyed by many people. Occasionally the lights went out, or the tent that housed us was so battered by rain that we shouted our lines to be heard, but the spirit of the work always shone through thanks to the pioneering spirit of those involved.

That being said I would like to give my support to the new venue being built to house not only the Mirror but many other culturally enriching events and educational opportunities that will that will benefit, both spiritually and economically, the town of Greensboro. To have a roof over our heads, heat in the winter and space to develop and perform our works is essential to nourish this great venture.

Thank you so much for considering my support. While I am still a visitor to Greensboro I hope one day to be considered a member of your community. I hope for many years to be adding my work, myself, and my family to the Greensboro community.

Sincerely,
Sean haberle

Dear GAAR,

I am very thankful for you and your organization! You have given me so many opportunities that I would have never been able to experience without you. Acting as Hellen Keller was an amazing part of my life that I will never forget. I have made so many great memories over the last four summers with your company, starting out as Marta in "The Sound Of Music". Friendships that I will cherish forever is such a big part of theater for me. Working with my local friends to bring together a show for our community to enjoy and appreciate is such a thrill. It makes us feel famous! We are all very lucky to have something so big in such a small community. You have taught me many things and I can not thank you enough! I hope you all have a great thanksgiving!

Love always,
Macy <3

To Whom it May Concern:

I am writing this letter in support of GAAR , the Mirror Repertory Company and its Founder and Artistic Director Sabra Jones and Associate Artistic Director Charles McAteer.

I had the great pleasure to work with GAAR last Summer on *Hamlet* and *Rosencrantz and Guildenstern are Dead*. I was overwhelmed by the beauty of the country and the warm welcome by the locals and the local Talent I got to work with. I had never worked with non professional actors before and was worried prior to starting rehearsals, to be honest. But soon, as we started working, my doubts were replaced by a joyous rehearsal period and by performances that were fresh and new every time. I learned so much from everyone I worked with. The Mirror Theater will bring so much culture to the area and might put Greensboro on the map as the "Stratford" of the US. It also will create many new jobs and be able to boost the economy.

I am looking forward to coming back to lovely Greensboro for another season. I hear that some people are upset that professional actors are coming to perform. The great thing about the Theater is that it unites people. That's what I believe we need most these days in this world which promotes more and more division and isolation. No matter if you are black or white, rich or poor, educated or uneducated, a professional actor or an amateur, Christian or Jew or any other Religion or an Athelst- the Theater is the great unifying force where we can truly practice Equality and Democracy and explore what it means to be human and how we connect to each other.

I strongly support the efforts of GAAR to build the Mirror Theater and make this the home for numerous Talents to flourish.

Nicole Ansari, actor

To Whom It May Concern,

I am writing to express my support for the Greensboro Arts Alliance and Residency (GAAR) and its project to create a new theater and arts center for the community.

My association with GAAR began roughly a decade ago when I noticed a flyer on the bulletin board at Willey's Store seeking community volunteers to take part in a staged reading of William Shakespeare's *A Midsummer Night's Dream*. Delighted by the prospect, I signed up. A few weeks later the performance took place in a local barn—fifteen or so amateur cast members with minimal props and costumes, sometimes stumbling through our lines. But we all had a blast, and so did the surprisingly large audience who came to watch. I think everyone sensed that this was the start of something joyful and important the community had been missing.

Since then I have spent easily a thousand hours involved with GAAR's increasingly sophisticated projects bringing theater, music, and literature to Greensboro and the surrounding area. I have watched shy kids and inexperienced folks who never before had an outlet for their talents develop into skilled artists and performers. I have seen the happiness on countless local faces at what they have created.

GAAR has been a tremendous boon to the town and the region, connecting enthusiastic amateurs of all ages with talented professionals from across the northeast, and supporting the local economy by hiring skilled local artists and craftspeople and drawing audiences from the surrounding communities. The new Mirror Theater is sure to further enhance the organization's good work and expand its potential, while also providing an ideal location for other local arts groups to stage their own events. I wholeheartedly recommend supporting this project.

Sincerely,
Elye Alexander
Craftsbury

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Dear Friends and Neighbors,

Last summer I had the great privilege of Casting the summer stock for the Mirror Repertory Company. Coming from the world of film and television, I was unsure of how I would feel about working in a tent in the Vermont Countryside. I had been told we would be working with a mixture of professional actors and non-professional actors from the local community. I feared the worst. In some of our early meetings with talent, I was unable to communicate how this arrangement might work. This was because I genuinely did not know that it could work. I wondered how a professional of 30 years might play opposite someone who has never acted before. Or how seasoned actors who had trained at some of the most famous drama schools would be able to act together with Vermont grown talent, trained only by Sabra Jones and Charlie McAteer during their summer vacations.

What I discovered when I got up there was that the "non-actors" were so talented themselves. When rehearsals began it became immediately obvious of the technique acquired both in acting, singing, movement and swordsmanship. Also there was a trust, which is born through years of close collaboration and learning your craft. Some of the stand out performances came from actors, who were not professionals. I was completely surprised that they were able to handle the language, which takes years to master and do a performance worthy of the Public Theater or Shakespeare's Globe. I had only one month before been to see "The Merchant of Venice" performed at Shakespeare's Globe. The staging of Sabra Jones' "Hamlet" could easily have lived on that stage. She too utilized musical interludes and allowed the actors to move around the auditorium, as if they were part of the audience. I also came to realize that Sabra Jones, the artistic director of the Mirror was so much more than a director. She was the world's best acting coach. Not only was she providing opportunity to locals and helping them to experience Shakespeare. She was turning them into world class theater actors. I have subsequently put one of her proteges in touch with a big actors agency, who signed him shortly after. So I suspect the secret of the acting training that you get in Vermont may well get out and attract people from far and wide.

I am very excited to have found this new family. Theater has always been in my blood, as my dad wrote Elephant Man. Now It is also part of my DNA thanks to the Mirror. I look forward to seeing how the new theater transforms the landscape, creating great Shakespeare never before seen in the US and great talents to perform it.

With Warmest Regards,

Eve Pomerance
Casting Director

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To whom this may concern,

I am writing in support of the wonderful Theater in Greensboro. I am very excited about this project, and feel it will bring so much to the Greensboro and the surrounding communities. My daughter has been part of the GAAR family for about 4 years. I have watched in awe at her growth in confidence at all levels. Generally my daughter tends to be shy and reserved..until she hits the stage.. To see her act..is such a proud moment. Abby has learned so much from being a part of this awesome family. I hope that the community continues its support to this project..The shows that are produced every summer are amazing now..just think how great they will be in a real theater!! thank you!

respectfully yours, Ellen Demers Woodbury ,VT

To whom it may concern,

Theatre has survived for thousands of years, exploring the realms of politics, religion, morals, education and human behavior. This art form has endured through the ages not only because of the influential, and beautiful work that is done onstage but because of the community that it creates. Theatre brings people together, as they are able to share an experience in a sacred and special place. The theatre that GAAR is building will be an extraordinary gift to the community. It will serve not only as a place for creative exploration, but as a place where people from different backgrounds can come and work together. What you see on stage is just the tip of the iceberg. In order for a theatre to run smoothly and proficiently, you need stage managers, carpenters, staff at the box office, a costume, lighting and sound crew, and many others. In this day and age we need a sense of community, a place where creativity can both flourish and profit. The theatre that is being built, will do this! I was fortunate to be a part of GAAR's 2015 summer season, and I hope you will join me in our future efforts to create this beautiful world of opportunities.

Sincerely,
Dana Haley

To whom it may concern,

I first joined the Greensboro Arts Alliance and Residency for the summer 2014 season, starring in their production of Rogers' and Hammerstein's *Carousel* as Billy Bigelow, and saw a community come alive for month, awaiting with excitement their nightly chance to witness local art worthy of a New York stage. I was fortunate to return for the 2015 season for all three of their main stage productions. I was stunned. The vigor with which the town blossomed anew—from an expanded repertoire, an extensive new crew, and brimming crowds of theatre-goers—made me wonder what on earth could come next.

I have no doubt that the Mirror Theater, GAAR's new home, will make more of this growth possible for all of Northern Vermont's artistry. Everyone would benefit from this infrastructure, as it would provide the canvas for dreams not yet realized.

In short, bring me more, and put it in a building. It will do wonders.

Sincerely,

-John Marshall

To Whom It May Concern:

I am writing to the Greensboro DRB in support of the new Mirror Theater being built to accommodate and enhance the performing arts and other cultural activities for Greensboro and the surrounding area.

I am now a resident of Montpelier but, when my children were young, we lived in Woodbury, and many long summer days were spent at the Caspian beach. I have also been a renter of summer cottages through the years. As with so many others who come from near and far to enjoy the peace and beauty of Caspian Lake summers, Greensboro holds a special place in my heart. So, I was pleased to discover that an exciting, new – but modestly proportioned – arts space was being constructed not far from the village, which would bring additional vibrancy to the town.

Supporting the arts in a rural state like Vermont can be a struggle. The heart is willing but the financial resources are meager. Major advances in the arts in places like the Northeast Kingdom often have to wait for a windfall such as an outburst of generosity from a person of wealth. At those rare times, when such a gift is offered – as it has now been in Greensboro - it would be tragic not to take advantage of it.

I am aware that there are those who are alarmed by change. Especially in a place admired for its quaint charm, such as Greensboro, change of any kind can be worrisome. But quaint charm only goes so far in fulfilling the needs of a community. When an enhancement can be made to the life of a community with minimal impact to its existing character, it would be a shame to miss that opportunity. I believe that's the case with the proposed Mirror Theater. Greensboro is, after all, a living community, not a static museum. I hope the DRB will recognize the value offered and embrace this project for the good of all the

residents of Greensboro and their neighbors.

Sincerely,

Vincent L. Rossano

Bethany Knight
385 Hinman Road
Glover, VT 05839

October 13, 2015

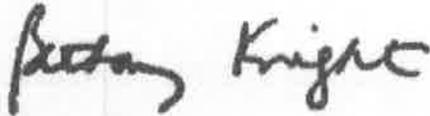
To Whom It May Concern:

We are thrilled for GAAR and for the surrounding community that you've successfully gotten through all the permits, hoops and loops.

Thank you for your vision, energy and drive. We will all benefit from this new facility, as we already have from your wonderful summer shows. Living in neighboring Glover, we are so grateful to know that when the warm weather finally reaches the Northeast Kingdom, so will great talent and entertainment. Truly, The Mirror Theatre is our cultural oasis.

Incidentally, it might be fun next year to pay all your bills (housing, etc.) in Susan B Anthony dollars, so everyone could see just how much your money circulates through our lives.

In excitement and appreciation,

A handwritten signature in black ink that reads "Bethany Knight". The signature is written in a cursive style with a large, stylized initial "B".

Bethany Knight

November 2, 2015

To whom it may concern,

I would like to add my voice to those of so many others in support of The Mirror Theater/Greensboro Arts Alliance & Residency's new home. Greensboro is SO lucky!

For most of my adult life I have worked in the arts both onstage and behind the scenes. It is an extraordinarily rare occurrence when a community has the privilege of building a new arts facility and this one won't be a run of the mill box, but a structure designed to fit perfectly into Vermont's and Greensboro's historic landscape, hearkening back to the classic round barn. Adding the cupola to the top will further enhance the structure and its historic reflection of that classic vernacular design.

The arts enrich the souls of everyone who participates in any way, whether as an audience member, or as a part of a production. It also brings economic benefits to a community and region that extend far beyond the theater walls.

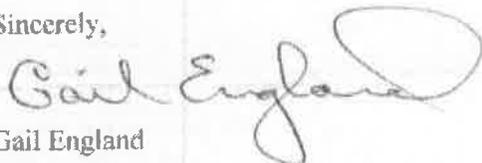
When I was producing events with national and international performing artists for the former Onion River Arts Council in Montpelier, the VT Department of Tourism did a study to find out what brings people into Vermont to spend their vacation dollars here. To our amazement more people came for the arts than came to ski and snowboard. The economic benefits are enormous!

But if you go beyond the obvious what you'll find is that property values increase in any town with an active, thriving arts community. Our quality of life is one of the main factors that attracts people to Vermont and cultural enrichment is a huge part of that.

The fact that local schools will be able to use this state-of-the-art facility for their events will save taxpayers money by not having to constantly upgrade school event facilities.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in cursive script that reads "Gail England". The signature is written in dark ink and is positioned to the right of the typed name.

Gail England

Calais, VT

We support the Gaar mirror theater project as a positive for Greensboro.

We think the Circus, Jasper Hill and Hill farmstead represent the future and bring young NEW families to
The town and employment opportunities.

Three of the four businesses that we all patronized are gone .

Highland lodge, lake view Inn and Greensboro Garage all gone and sitting there.

Please breathe new life into our beautiful town that needs it.

Thanks

George and Karen Gowen

To Whom it May Concern:

I read with great pleasure the recent letters from young people expressing their appreciation for the existence of the Greensboro Arts Alliance and Residency and the opportunities it offers them to participate in living theater. They were a refreshing counterpoint to all the negative missives from the various local naysayers.

At the other end of the spectrum, GAAR should be complimented for attending to all the social and artistic needs of all of us (senior citizens, old folks, elderly, etc.) who now have the opportunity to be actively involved in the theater instead of hanging out in front of the drugstore. And since Greensboro has no drugstore it would probably have to be Willey's gas pump.

Greensboro's junior and senior residents can now look forward, thanks to the exceptional generosity of a good and caring neighbor, to a new arts facility that will enrich the lives of all of us and benefit our town and surrounding communities for years to come.

Edward Donlon
Greensboro